

Some Summer Day

John Fahey aka Blind Joe Death

from: Death Chants, Breakdowns and Military Waltzes

Arranged by John Fahey

Blind Joe Death learned this song from Jim Lee, Bertha Lee's brother, and sang it frequently with his old friend and World War 1 buddy, Charley Patton.

Triple feeling...

Standard Tuning ~ = bend; /, \ = slide; h = hammer on

1 Theme A

E	0	-----	-----	5	-----	8	/10	2	10	8	5	5	5	-----
B	0	-----	-----	5	-----	8	5	5	/7	7	7	8	-----	-----
G	0	-----	-----	5	-----	5	-----	-----	-----	-----	-----	-----	-----	-----
D	0	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
A	0	0	-----	0	0	0	0	0	0	0	0	0	0	0
E	0	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----

3

-----	5	-----	8/10	4	10	8	5	5	-----	-----
5	8	5	5/7	7	8	-----	-----	-----	-----	-----
5	5	-----	-----	-----	-----	-----	-----	-----	-----	-----
0	0	0	0	0	0	0	0	0	0	0

5

-----	5	-----	8/10	6	10	8	5	5	5	-----	s
5	8	5	5/7	7	8	-----	-----	-----	-----	/9	-----
5	5	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
0	0	0	0	0	0	0	0	0	0	0	-----

7 Theme B

-----	12	-----	12	10	12	-----	-----	8	7	0	7	7	\	-----
-----	9	-----	-----	-----	8	-----	-----	8	8	8	8	8	0	-----
9	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

9 Theme C

5	0	5	0	5	-----	5	0	5	-----	5	-----
6	6	6	6	6	-----	6	-----	6	6	6	6
0	0	0	0	0	0	0	0	0	0	0	0

10

5	0	5	0	5	-----
6	6	6	6	6	-----
0	0	0	0	0	0

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11 Theme A s 12 s

-----5-----8 /10-----	-----10-----8-----5-----5-----
5-----8-----5-----5 /-7-----	-----7-----8-----8-----\-----5-----
5-----5-----	-----
-----0-----0-----0-----0-----0-----0-----	-----0-----0-----0-----0-----0-----
-----	-----

13 s % 14

-----0-----0-----	-----3-----1-----1-----1-----
-----5-----5-----2/4-----	-----3-----3-----3-----1-----1-----1-----
-----0-----0-----	-----4-----4-----4-----2-----2-----2-----
-----0-----0-----0-----	-----
-----	-----3-----3-----1-----1-----

15 h 16A [1.

-----	-----0-----0-----
-----2-----2-----2-----2-----0-----1-----	-----0-----3-----
-----2-----2-----2-----2-----	-----1-----1-----
-----0-----0-----	-----2-----
-----0-----	-----0-----0-----0-----0-----0-----0-----

16B [2. 17 (speed up)

-----0-----0-----0-----0-----	-----1-----3-----1-----3-----1-----
-----0-----0-----0-----0-----	-----0-----2-----2-----0-----2-----
-----1-----1-----1-----1-----	-----2-----
-----2-----	-----2-----
-----2-----	-----
-----0-----0-----0-----0-----0-----	-----

to tempo
18 19 (speed up)

-----10-----10-----10-----8-----10-----0-----	-----1-----3-----1-----3-----1-----
-----7-----7-----7-----7-----7-----7-----	-----0-----2-----2-----0-----2-----
-----7-----	-----2-----
-----7-----7-----	-----2-----
-----0-----0-----	-----

to tempo
20 21 (speed up)

-----10-----10-----10-----8-----10-----8-----	-----1-----3-----1-----3-----1-----
-----7-----7-----7-----7-----7-----7-----	-----0-----2-----2-----0-----2-----
-----7-----	-----2-----
-----7-----7-----	-----2-----
-----0-----0-----	-----

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to tempo

22 s 23

10-10	10-8	10-10		0	12	12-10	12	~
7-7-7	7-7-7	/9			9	9	8	
	7		7			9		
0		0			0-0	0-0		

24 ~ ~ ~ s 25

7	0	7	7	\	5	5	5	5	
8	8	8	8	8	0	6	5	6	6
						0	0	0	0
0	0	0	0						

26 27 (speed up)

5		5		5	0							
6	5	6	6	5	6	1	3	1	3	1	2	0
0	0	0	0	0	0	2						2

to tempo

28 h h h 29

				0	0							
				0	0	5	5	5				
0	2	0	2	0	2	0	0	0			4	
					2	0	7	7	7	7	5	
							0	0	0			

30 31 h

3	3		1	1								
4	4		2	2	2		2	2	0	1		
		5	3		3	2	2	2				
3			1				0	0	0	0		

Repeat from beginning to "%" (end bar 13)
Then play Coda (Bar 33)

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32 **33{coda}**

-----0-0-----0-----	-----5-----
-----0-0-----0-----	-----3-3-----1-1-1-----5-----
-----	-----4-4-----2-----2-2-----5-----
-----2-----	-----
-----2-----	-----
-----0-0-0-----0-----0-----	-----3-----3-----1-----1-----

34 **35**

-----8-5-3-----	-----0-----
-----5-3-1-----	-----0-----
-----2-0-----	-----2-----0-----2-----
-----0-----0-----0-----	-----2-----2-----
-----	-----0-----

Transcribed by A.Stranglen
from the Guitar Player book "The Best of John Fahey 1959-1977"